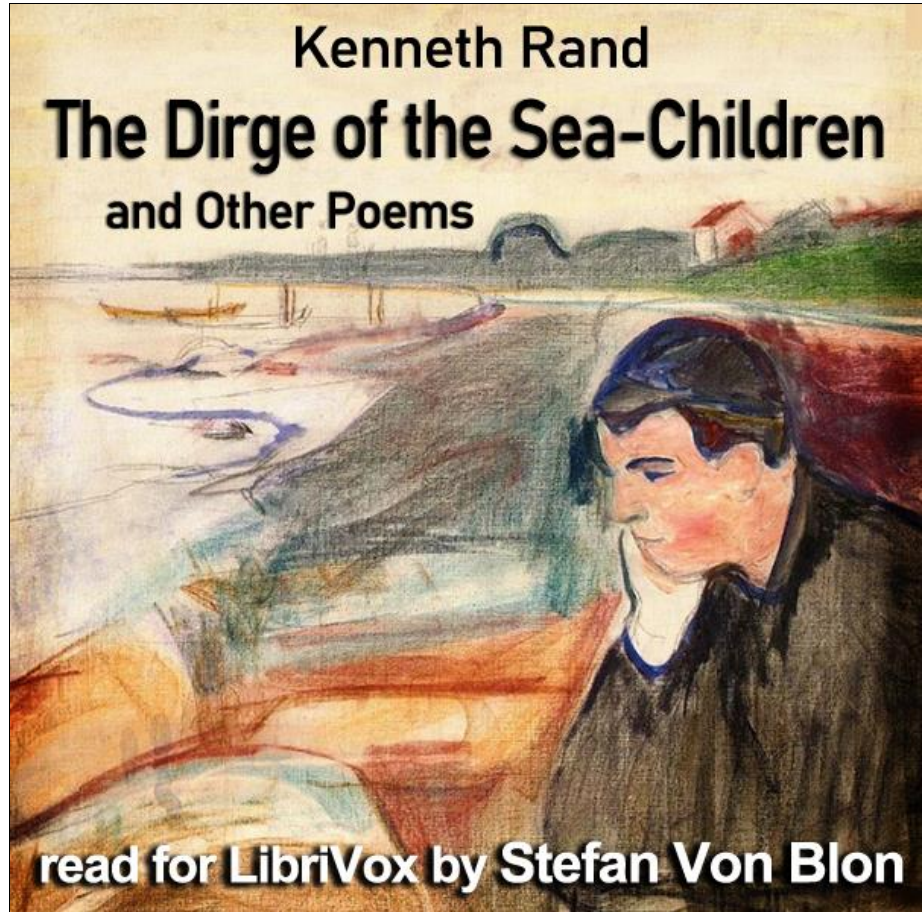


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



**The Dirge of the Sea-Children**  
and Other Poems

[Kenneth Rand](#) (1891 - 1918)

The first of three volumes of poetry published by Yale English literature graduate Kenneth Rand before his untimely death in 1918 by the Great Influenza epidemic as he was trying to serve his country in WW1. Many of the poems within this first volume were reprints of Rand's contributions to the various magazines available during his time at Yale, including the Yale Literary Magazine where he served as chairman of the board. Some of the notable poems within this collection of his early works include The Crows, Lover's Dawn, The Prodigal, and Straw-Death. - Summary by Stefan Von Blon

**Genre(s):** Single author, Lyric  
**Language:** English

**Read by:** Stefan Von Blon

**Book Coordinator:** Stefan Von Blon **Run Time:** 02:26:37

**Meta Coordinator:** Lynne T


**File Size:** 69 MB

**Proof Listener:** Rapunzelina

**Catalog Date:** 2023-02-15

**Cover Design:** Michele Fry

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

<b>The Dirge of the Sea-Children</b> and other poems <b>Kenneth Rand</b>	<h2>The Dirge of the Sea-Children and Other Poems</h2> <p><u><a href="#">Kenneth Rand</a></u> (1891 - 1918)</p> <p>The first of three volumes of poetry published by Yale English literature graduate Kenneth Rand before his untimely death in 1918 by the Great Influenza epidemic as he was trying to serve his country in WW1. Many of the poems within this first volume were reprints of Rand's contributions to the various magazines available during his time at Yale, including the Yale Literary Magazine where he served as chairman of the board. Some of the notable poems within this collection of his early works include The Crows, Lover's Dawn, The Prodigal, and Straw-Death. - Summary by Stefan Von Blon</p> <p><b>Genre(s):</b> Single author, Lyric <b>Language:</b> English</p> <p><b>Read by:</b> Stefan Von Blon</p> <table><tr><td><b>Book Coordinator:</b> Stefan Von Blon</td><td><b>Run Time:</b> 02:26:37</td></tr><tr><td><b>Meta Coordinator:</b> Lynne T</td><td><b>File Size:</b> 69 MB</td></tr><tr><td><b>Proof Listener:</b> Rapunzelina</td><td><b>Catalog Date:</b> 2023-02-15</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table>	<b>Book Coordinator:</b> Stefan Von Blon	<b>Run Time:</b> 02:26:37	<b>Meta Coordinator:</b> Lynne T	<b>File Size:</b> 69 MB	<b>Proof Listener:</b> Rapunzelina	<b>Catalog Date:</b> 2023-02-15	<b>Cover Design:</b> Michele Fry		<b>The Dirge of the Sea-Children</b> and other poems <b>Kenneth Rand</b>
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You may download this 3-in-1 template [here](#)

Page 3,  
**Origami  
CD Case**

When folded,  
the cover art  
will be right  
side up, and  
these side  
notes won't  
show.

# The Dirge of the Sea-Children and Other Poems

Kenneth Rand (1891 - 1918)

The first of three volumes of poetry published by Yale English literature graduate Kenneth Rand before his untimely death in 1918 by the Great Influenza epidemic as he was trying to serve his country in WW1. Many of the poems within this first volume were reprints of Rand's contributions to the various magazines available during his time at Yale, including the Yale Literary Magazine where he served as chairman of the board. Some of the notable poems within this collection of his early works include The Crows, Lover's Dawn, The Prodigal, and Straw-Death. - Summary by Stefan Von Blon

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NOTE:  
Easy Folding  
Instructions for  
this Origami CD  
case, including  
step by step  
photos, can be  
found [here](#). Can  
also access from  
the LV Wiki  
page, CD  
Covers.

Print Page 3 on  
regular or 20 lb  
bond paper for  
ease of folding.



**Cover image:** from “Melancholy”, 1891, oil, pencil and crayon on canvas,  
by Edvard Munch, Munch Museum, Oslo  
**Cover design for Librivox by Michele Fry**

